



CONSTRUCTION HISTORY & FILM INTERNATIONAL SYMPOSIUM

LISBON - CIUL auditorium
19-20 february 2026

organizado por:



FACULDADE DE ARQUITETURA
LISBON SCHOOL OF ARCHITECTURE
UNIVERSIDADE DE LISBOA



CIAUD
Centro de Investigação
em Arquitectura
Urbanismo e Design

com o apoio de:



Centro de Estudos
de Arquitectura e Urbanismo



FCSH
FACULDADE DE CIÊNCIAS
SOCIAIS E HUMANAS
UNIVERSIDADE NOVA DE LISBOA



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Laboratory of Landscapes,
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DAY 1 | 19.02.26 (THURSDAY)

Lisbon - CIUL Auditorium

9:30-10:00

| **Opening**

Registration and Introduction

10:00-10:45

| **Keynote Speaker**

Screening of selected excerpts from the film *Hammering It Out* (2000) and *Transational Tradeswomen* (2006) with explanatory commentary provided by the director | **Vivian Price** (California State University, USA)

MORNING SESSION - moderated by João Mascarenhas Mateus (Lisbon School of Architecture, Portugal)

10:45-11:15

| **João Mascarenhas Mateus** (Lisbon School of Architecture, Portugal)

Filmic Sources for the Study of Construction History: Some Methodological Questions

11:15-11:45

| **Veronique Boon** (ULB - Faculté d'architecture La Cambre-Horta, Bruxelles)

From privat to public: architect's amateur films as source and documentation for Construction History

11:45-12:15

| **Coffee Break**

12:15-12:45

| **Beatriz Serrazina** (Dinâmia' CET-Iscte, Portugal)

Colonial Construction Practices in Portuguese News (1960s-1970s)

12:45-13:15

| **Zeynep Inan Ocak** (Faculty of Architecture and Design, Marmara University, Turkey)

Reconstructing the Lost Production Technique of Smalti Glass Mosaics in Turkey Through the Film "Ölüm Peşimizde"

13:15-14:45

| **Lunch Break**

AFTERNOON SESSION - moderated by Carlos Vargas (Nova University of Lisbon)

14:45-15:15

| **Inês Lima Rodrigues** (Dinâmia' CET-Iscte Institute University of Lisbon, Portugal)

Luanda Under Construction: Visual Ordering of Colonial Building Practices through the RTP Media Archives

15:15-15:45

| **Julián García Muñoz, Irene Sanchidrián Ramos & José Antonio Rodríguez López** (Universidad Politécnica de Madrid, Spain)

Masonry Contests in Mid-20th Century Spain: The National Masonry Competitions under the Francoist Regime

15:45-16:15

| **Coffee Break**

16:15-16:45

| **Jared Fantasia** (Faculty of Architecture, University of Porto, Portugal)

Postwar Construction Film Histories of Mechanised Ground: The Case Study of STET – Caterpillar, Portugal

16:45-17:15

| **Annarita Teodosio** (University of Salerno, Italy)

The vertical construction site on stage. Skyscrapers, steel structures and cinematic representation between US and Italy (1930-1969)

17:15-17:45

| **Ana Cardoso de Matos & Alexandre Ramos** (CIDEHUS - University of Évora, Portugal)

Documentary Film as a Source for Construction History: Hydroelectric Developments in Portugal (1950s-1960s) |

17:45-18:15

| **Manuel Marques Caiado** (Lisbon School of Architecture, Portugal)

Contractors during the Estado Novo Period in Portugal: Construções Técnicas and the Film Collection of Henrique Leitão

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DAY 2 | 20.02.26 (FRIDAY)

Lisbon - CIUL Auditorium

9:30-10:15

| **Keynote Speaker**

History and Film. Methodological approaches | **Francisco Salvador Ventura** (University of Granada, Spain)

MORNING SESSION - moderated by Manuel Marques Caiado (Lisbon School of Architecture, Portugal)

10:15-10:45

| **Francesca Vita, Beatriz Serrazina & Ana Vaz Milheiro** (Dinâmia'CET-Iscte, Portugal)

Construction and labour in motion. A methodological approach to film images of colonial infrastructures

10:45-11:15

| **Daixue Shen** (Architectural Association School of Architecture, The United Kingdom)

The Theatricality of Constructing Architectural Space in Guangzhou Story |

11:15-11:45

| **Coffee Break**

11:45-12:15

| **Giordano Ocelli** (*Independent Researcher*), **Mariia Babicheva & Anna Rossi** (*Università degli Studi di Roma Tor Vergata, Italy*)

Wrecking to build: Roman demolition sites in the visual and documentary production of the fascist period (1922-1944)

12:15-12:45

| **Luisa Bebiano Correia** (Instituto Superior Técnico, Lisbon, Portugal)

NETWORK: Infrastructure and industrialization in the history of Portuguese colonial construction based on propaganda documentary films

12:45-13:15

| **Willem Bekers** (Department of Architecture and Urban Planning, Ghent University, Belgium)

Screening the construction of a Flemish identity: The IJzertoren memorial through the lens of Flandria Film

13:15-14:45

| **Lunch Break**

AFTERNOON SESSION - moderated by João Mascarenhas Mateus (Lisbon School of Architecture, Portugal)

14:45-15:15

| **Lorenzo Grieco** (Università degli Studi di Roma Tor Vergata, Italy)

Routes to Fascist Construction: Cinema, Building, and Propaganda under Fascism, 1922–1932

15:15-15:45

| **Arzu Kusaslan** (Architectural Association School of Architecture, The United Kingdom)

Potential Construction: An Autotheoretical Filmic-constructive Practice with My Companion Constructors

15:45-16:15

| **Coffee Break**

16:15-16:45

| **João Rosmaninho** (Escola de Arquitetura, Arte e Design da UMinho/Lab2PT, Portugal)

Death by building (in) Lisbon. The filmic cases of “Casa de Lava” and “Entre os Dedos”

16:45-17:15

| **Felipe Campos Salvador** (University of Granada, Spain)

Construction of the Valle de los Caídos in NO-DO

17:15-17:45

| **Elvira Magherini** (Università degli Studi di Firenze, Italy)

From a Paolo Sorrentino's idea: architecture in his filmic production (2001-2011)

17:45-18:15

| **Closing Session**

Dicussion, conclusions and further developments

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